

# SALVATION IS HERE

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Driving Rock beat

Words and Music by  
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C

*mf*

C Am

God a - bove all the  
Hear the sound of the

G F C Am

world in mo - tion, God a - bove all my  
gen - er a - tions, mak - ing loud their

G F C Am

hopes and fears. And I don't care what the  
free - dom song, all in all that the

\* Recorded a half step lower.

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G F Am

world throws at me now. I'm gon - na  
 world would know Your name. We're gon - na

1 Fmaj7 C G

be al - right, yeah.

Am F C G

Am F 2 Fmaj7

be al - right, 'cause I



C F Am C/G

know my God saved the day, and I know His Word

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for C, F, Am, and C/G.

Am C F

nev - er fails, and I know my God made a way for me.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for Am, C, and F.

Dm F C

Sal - va - tion is here.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for Dm, F, and C.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment parts for the treble and bass staves.

Am G F

God a - bove all the world in mo - tion,

C Am G F

God a - bove all my hopes and fears.

C Dm7 C/E Fmaj7

And I don't care what the world throws at me now.

Am Fmaj7

I'm gon - na be al - right, 'cause I



C F Am C/G

know my God saved the day, and I know His Word

Am C F

nev - er fails, and I know my God made a way for me.

1 Dm Fmaj7

We're gon - na be al - right, 'cause I

2 Dm F Am7

Sal - va - tion is here.

C6 F6 Dm7 Am7

Guitar solo

This system shows a guitar solo. The top staff contains four guitar chord diagrams: C6, F6, Dm7, and Am7. The bottom staff shows the corresponding bass line with eighth and quarter notes.

C6 F6 Dm7 Am7

Play 3 times

This system is identical to the first, but includes the instruction "Play 3 times" above the Am7 chord diagram.

C6 Fmaj7 Dm7

'Cause You are a - live and You live in me. Sal - va - tion is

This system contains the first line of lyrics. The top staff has the melody with lyrics: "'Cause You are a - live and You live in me. Sal - va - tion is". The bottom staff shows the piano accompaniment. Chords C6, Fmaj7, and Dm7 are indicated above the staff.

C Fmaj7 Am Gsus

here, sal - va - tion is here and it lives in me.

This system contains the second line of lyrics. The top staff has the melody with lyrics: "here, sal - va - tion is here and it lives in me.". The bottom staff shows the piano accompaniment. Chords C, Fmaj7, Am, and Gsus are indicated above the staff.



Am7 C Fmaj7

Sal - va - tion — is — here, — 'cause You are a - live —

This system contains the first three measures of the piece. The guitar chord diagrams are: Am7 (x02020), C (x32311), and Fmaj7 (x33211). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm7 Fmaj7 C

and You live in — me. 'Cause I know my — God —

This system contains measures 4-6. Chord diagrams: Dm7 (x02120), Fmaj7 (x33211), and C (x32311). The vocal line continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

F Gsus Am

— saved the day, — and I know — His — Word — nev - er fails, — and I know —

This system contains measures 7-9. Chord diagrams: F (x33211), Gsus (x32311), and Am (x02020). The vocal line continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

C F Dm

— my — God — made a way — for me. — It's gon - na

This system contains measures 10-12. Chord diagrams: C (x32311), F (x33211), and Dm (x02120). The vocal line continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

Fmaj7 N.C. C F Am

be al - right, 'cause I know my God saved the day, and I know

C/G Am C

His Word nev - er fails, and I know my God

F Dm Fmaj7

made a way for me. We're gon - na be al - right, 'cause I

Am C/G Fmaj7

know my God saved the day, and I know His Word



Dm7 C F

nev - er fails, and I know my God made a way for me,

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords Dm7, C, and F, and a piano accompaniment with treble and bass staves.

Dm7 Fmaj7 C

yeah. Sal - va - tion is here.

This system contains the second line of music. It features a vocal line with lyrics, a guitar line with chords Dm7, Fmaj7, and C, and a piano accompaniment with treble and bass staves.

This system shows the piano accompaniment for the third system, consisting of treble and bass staves with chords and a bass line.

This system shows the piano accompaniment for the fourth system, consisting of treble and bass staves with chords and a bass line.