

Our God

with O Worship the King

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38 **Ethereal** ♩ = 84
N.C.

O WORSHIP THE KING (Words by Robert Grant/Music from William Gardiner's "Sacred Melodies")
***p* CHOIR (hushed)**

4

O wor - ship the King,

7

all glo - rious a - bove,

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10

and grate - ful - ly sing

13

39

rall.

His won - der - ful

rall.

16

Faster ♩ = 105

unison

love.

unison

Em C G

Faster

19

mp WOMEN: unison

Wa-ter you turned in - to wine, —

Dsus Em C G(no3)

22

mf *div.*

o-pened the eyes_ of the blind;_ there's no one like You, —

Em C G(no3) C/G G Am

25

40

unison

none like — You. —

(mel.)

Am7 Asus Dsus D

28

mp

In - to the dark - ness You shine, —

Em C G(no3)

sub. mp

30

mf

out of the ash - es we rise; — there's no one like You, —

Em C G(no3) $\frac{C}{G}$ G Am

mf

33

41 (1st time)

none like — You. —

Am7 Asus Dsus D

36 *f* With energy!

Our God is great - er, our God is strong - er;

Em D/E Em C D/C Cmaj7

f With energy!

38

God, You are high - er than an - y oth - er.

G D/F# D7/F#

40

Our God is Heal - er, awe - some in pow - er, our - God,

Em D/E Em C D/C Cmaj7

42 45 (3rd time) *3rd time to CODA* Φ (To m. 73) 1.

our God.

3rd time to CODA Φ (To m. 73) 1.

G Dsus Em

45 42 (Back to m. 28)

Cmaj7 C/G G Dsus (Back to m. 28)

48 2. 43 unison

Our God! unison

2. Dsus Em C

51

Musical notation for measures 51-53. The vocal line consists of a single long note in each measure. The piano accompaniment features chords G, Dsus, and Em, with a bass line of eighth notes.

G Dsus Em

Piano accompaniment for measures 51-53, showing chords G, Dsus, and Em. The bass line consists of eighth notes.

54

Our God!

Musical notation for measures 54-56. The vocal line has a long note for "Our God!". The piano accompaniment features chords C, G, and Dsus, with a bass line of eighth notes.

C G Dsus

Piano accompaniment for measures 54-56, showing chords C, G, and Dsus. The bass line consists of eighth notes.

57

unison

And if our God is for us, then who could ev - er stop us?

unison

Musical notation for measures 57-60. The vocal line is in unison. The piano accompaniment features chords Em(4) and C6, with a bass line of eighth notes.

Em(4) C6

Piano accompaniment for measures 57-60, showing chords Em(4) and C6. The bass line consists of eighth notes.

59

And if our God is with us, then what could stand a - gainst?_

G D7sus

61

— And if our God is for us, then who could ev - er stop us?
(harm.)

Em(4) C6

63

And if our God is with us, then what could stand a - gainst?_

G D7sus

65

Em Em(4)
D Cmaj7

G
B

68

What could stand a - gainst?

Dsus

Em

Em(4)
D

*D.S. al CODA
(Back to m. 36)*

70

44

Cmaj7

G
B

Dsus

*D.S. al CODA
(Back to m. 36)*

♩ CODA

73

unison
O wor - ship the

♩ CODA

Dsus

G

G2

ff

76

King, all - glo - rious a - bove. Our

G
F#

C
E

Em7

Dsus

D

80

God!

G

G2

G

G2

G

G2

G

ff