

# Hosanna (Praise is Rising)

Words and Music by  
PAUL BALOCHE and  
BRENTON BROWN  
Arranged by Travis Cottrell

*Steady groove* ♩ = 115

"...The heart of the human problem..."

F(no3) Fsus F2

*mf* (Play 3 times)

4 CHOIR unis. & WORSHIP LEADER *mf* not heavy

Praise — is ris — ing,

Fsus F(no3)

*simile*

7

eyes are turn — ing — to You; —

Bb2

10

we turn to You.\_\_\_\_\_

$\frac{F}{Bb}$  Bb2 F(no3)

13

Hope\_\_\_\_\_ is stir - ring, hearts are

16

yearn - ing\_\_\_\_\_ for You;\_\_\_\_\_

Bb2



18

we long for You.

F  
Bb Bb2 F(no3)

This system contains measures 18 and 19. The vocal line (treble and bass clefs) features a melody starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. Chord symbols are placed above the piano staff: F/Bb, Bb2, and F(no3).

20

'Cause when we see You we find strength

C(no3)

This system contains measures 20 and 21. The vocal line continues with a melody of quarter notes: D5, E5, F5, G5, A5, Bb5, C6, and D6. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a single bass note in the left hand. A chord symbol C(no3) is placed above the piano staff.

22

to face the day.

Bb(no3) F2(no3)

This system contains measures 22 and 23. The vocal line starts with a whole rest, followed by quarter notes D5, E5, F5, and G5. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a single bass note in the left hand. Chord symbols Bb(no3) and F2(no3) are placed above the piano staff.

24

In Your pres - ence all our fears...

C(no3)

26

are washed a - way, washed a - way. Ho -

Bb(no3) F(no3) C(no3) Bb/C

Parts *f*

29

san - na! Ho - san - na!

Bb/F F Dm7

*f*



32

You are the God who saves us,

B $\flat$  B $\flat$  F

34

wor - thy of all our prais - es. Ho -

C(no3) Gm/C Gm/D Dm7 C/D B $\flat$

37

san - na! Ho - san - na!

B $\flat$ /F F Dm7

40

Come, have Your way a - mong us.

B $\flat$  B $\flat$ / $F$  F

42

We wel - come You here, Lord Je - sus.

C(no3) G $m$ / $C$  G $m$ / $D$  D $m$ <sup>7</sup> C/ $D$

2nd time to Coda  $\oplus$   
(meas. 70)

44

4

B $\flat$



46 *mf unis.*

Hear the sound of hearts re -

F(no3)

*mf*

49

turn - ing to You. We turn to You.

Fsus F Bb2

52

In Your

F2

F(no3)

55

king - dom bro - ken lives are made new.

Fsus F

58

You make us new.

Bb2 F2

61

'Cause when we see You, we find strength.

harm. C(no3)



63

(WORSHIP LEADER may ad lib)

to face the day. In Your pres-

Measures 63-65 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, and G4. The lyrics are "to face the day. In Your pres-".

Bb(no3)

F(no3)

Piano accompaniment for measures 63-65. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are Bb major and F major.

5

66

ence all our fears are washed a - way,

Measures 66-67 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, and G4. The lyrics are "ence all our fears are washed a - way,".

C(no3)

Bb(no3)

Piano accompaniment for measures 66-67. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are C major and Bb major.

*D.S. al Coda*  
(to meas. 29)

*f*

68

washed a - way! Ho -

Measures 68-69 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, and G4. The lyrics are "washed a - way! Ho -".

*D.S. al Coda*  
(to meas. 29)

F(no3)

C

Bb  
C

Piano accompaniment for measures 68-69. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are F major, C major, and Bb major/C major.

⊕ CODA

70

⊕ CODA

B $\flat$

72

Fsus

F

Fsus  
D

F  
D

75

B $\flat$ 2

Fsus

F

Csus

C

78

Fsus  
D

F  
D

B $\flat$ 2

Fsus

81

F

Fsus  
D

F  
D

B $\flat$ 2





84

Fsus F Csus C Fsus D F D

87

*unis. mp*

0 3 0 4  
0 2 0 5  
0 1 \* 0 6

'Cause when we see

Bb2

89

You we find strength to face the day.

C(no3) Bb(no3)

*mp*

91

In Your pres - ence all our fears

F(no3) C(no3)

94

are washed a - way,

Bb(no3) F(no3)

96

*begin building*

'Cause when we see You we find strength

*harm.* C(no3)

*begin building*



to face the day.

Bb(no3) F(no3)

In Your pres - ence all our fears

*Rh Center from up to down*

C(no3)

are washed a - way, washed a - way!

*Si fist in* 7 *palm gum*

*cresc.*

Bb(no3) F(no3)

*cresc.*

104 *f* Ho -

C Bb/C

106 san na, Ho - san na...

Bb/F F Dm7 *f*

109 You are the God who saves us, wor- thy of all...

Bb Bb/F F C(no3) Gm/C



26  
112

our prais - es. Ho - san

*Wave at* *Dam* *Repeat*

Gm D Dm7 C Bb F

115

na, Ho - san na!

Dm7

117

Come have Your way a - mong us.

Bb Bb F F

*R to L shoulder*  
H 123

*L to R shoulder*  
H 456

*first to heart*

We wel - come You here, Lord Je - sus...

*C(no3)* *Gm C* *Gm D* *Dm7* *C D*

*ff* *Requies*

Ho - san - na, Ho -

*Bb* *Bb F* *F*

san - na! You are the God who saves us,

*Dm7* *Bb* *Bb F* *F*



wor - thy of all our prais - es.

C(no3) Gm C Gm D Dm7 C/D

Ho - san - na, Ho -

Bb Bb F

san - na! Come, have Your way

Dm7 Bb

8

134

a - mong us. We wel - come You here, -

*Bb*F F C(no3) *Gm*C

136

Lord Je - sus. *Walk while you* Ho - *unis.*

*Gm*D Dm7 Bb2

4 5 6 3 2 1  
0 0 0 0 0 0

139

san - na! Ho - san -

Fsus F Fsus F



142

na! Ho - na!

F Fsus F

145

*sub. mf unis. to end*

No - Praise is

*Acting*

Fsus F Fsus F F(no3)

*sub. mf*

148

ris - ing, eyes are turn - ing to You;

Fsus F

151

Musical score for measures 151-153. The vocal line (treble clef) contains the lyrics "we turn to You.\_\_\_\_" with a blue circle around the phrase. The piano accompaniment (grand staff) includes the following chords: Bb2, F, and F2.

154

Musical score for measures 154-156. The vocal line (treble clef) contains the lyrics "We turn to You.\_\_\_\_" and "We turn to You.\_\_\_\_" with blue circles around the phrases. The piano accompaniment (grand staff) includes the following chords: F<sup>sus</sup><sub>2</sub>, F2, and F<sup>sus</sup><sub>2</sub>. The instruction "dim. to end" is written above the first vocal phrase and below the piano accompaniment.

157

Musical score for measures 157-159. The vocal line (treble clef) shows a long note with a slur. The piano accompaniment (grand staff) includes the following chords: F2, F<sup>sus</sup><sub>2</sub>, and F2.