

(music begins to "Hallelujah (Your Love Is Amazing) with You Are Good")

NARRATOR 1: ^{John} The heavens declare the glory of God. The skies proclaim the work of His hands!

NARRATOR 2: ^{Ben} Day after day they pour forth speech. Night after night they display knowledge!

NARRATOR 1: ^{John} Jesus taught us that if we keep quiet—the very stones will praise Him!

NARRATOR 2: ^{Ted} Don't stay quiet! God lives in the praises of His people!

Hallelujah (Your Love Is Amazing)

with You are Good

Words and Music by
BRENTON BROWN
and **BRIAN DOERKSEN**
Arranged by David T. Clydesdale

Joyfully! ♩ = 104

1 *Flute SOLO cues* G2

mf (Guitar strum chords)

NARRATOR 1: "The heavens declare . . ."

3 C2
G G2

5 C2
G G2

7 C2
G G2

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9 *G2* *G2*

11 *G2* *G2* *NARRATOR 2: "... of His people!"*

Opt. W.L.: "Stand and celebrate with us!"

CHOIR and CONGREGATION
mf

13 *No ACT* Hal-le lu - jah! Hal-le-lu - jah! Hal-le-lu -

Gsus *C* *N.C.*
(All play) *Drums only*

16 - jah! Your love makes me sing. Hal-le-lu - jah! Hal-le-lu -

19

- jah! Hal-le-lu - jah! Your love makes me sing. Hal-le-lu -

Musical notation for measures 19-21. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one sharp (F#).

Am
D

22

- jah! Hal-le-lu - jah! Hal-le-lu - jah!

Musical notation for measures 22-24. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one sharp (F#).

Am G Am G G D D G D D D E Em

25

Your love makes me sing., Hal - le - lu - - jah! Hal - le - lu -

Musical notation for measures 25-27. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one sharp (F#).

Am G/B C C/D N.C. Am D Am G Am G

27

2

unison

- jah! Hal-le-lu - jah! Your love makes me sing.

G/D D G/D D D/E Em Am G/B C

30

mf

Your love is a - maz - ing, stead-y and un-chang-
unison

C/D N.C. G2/B

32

ing. Your love is a moun - tain, firm be - neath my feet.

C2(no3) D2(no3) D7sus

34

— Your love is — a mys - t'ry, how You gen - tly lift —

unison

C2(no3) N.C. G2
B

36

— me. When I am — sur - round - ed, Your love car - ries me. —

C2(no3) D2(no3) D7sus

38

— Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

f

C2 DN.C. Am D Am G Am G G D D G D D

41

- jah! Your love makes me sing. Hal - le - lu -

$\frac{D}{E}$ Em Am $\frac{G}{B}$ C $\frac{C}{D}$ N.C. $\frac{Am}{D}$

43

- jah! Hal-le-lu - jah! Hal-le-lu - jah!

$\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{D}{E}$ Em

46

3 *unison* *mf*

Your love makes me sing. Your love is sur - pris - *unison*

Am $\frac{G}{B}$ C $\frac{C}{D}$ N.C.

48

- ing, I can feel_ it ris - ing; all the joy_ that's grow -

G2
B C2(no3)

mf

50

- ing deep in - side_ of me. — Ev-'ry time_ I see_

unison

D2(no3) D7sus C2(no3) N.C.

52

— You, all Your good - ness shines_ through, I can feel_ this God -

G2
B C2(no3)

54

4

- song ris-ing up— in me. Hal - le - lu -

D2(no3) D7sus C2 D/E N.C. Bm/E

56

- jah! Hal-le-lu - jah! Hal-le-lu - jah!

Bm/A A Bm/A A A/E E A/E E E/F# F#m

59

Your love makes_ me sing. Hal - le - lu - jah! Hal - le - lu -

Bm A/C# D D/E N.C. Bm/E Bm/A A Bm/A A

61

- jah! Hal-le-lu - jah! Your love makes me sing.

Chords: E, E, E, E, E/F#, F#m, Bm, A/C#, D

64

Chords: D/E, F N.C., C/F N.C.

Drums play through

W.L.: (on screen) "For the Lord is good and His love endures forever; His faithfulness continues through all generations. Praise the Lord, for the Lord is good!" (Ps. 100:5; 135:3a)

67

accel. With great energy ♩ = 130

Chords: Eb/F N.C., Bb/F N.C., F N.C., C/F N.C.

accel.

71 **5** YOU ARE GOOD (Words and Music by Israel Houghton)

unison

Handwritten notes: stick figures in the vocal staff, circled numbers 1-5 above the piano staff, circled numbers 34 and 25 above the vocal staff.

Lyrics: Lord, You are good, and Your

Chord symbols: $E\flat/F$ N.C. $E\flat/F$ N.C. $E\flat/F$ $B\flat/F$ N.C. $B\flat/F$ F N.C. F

Handwritten notes: circled number 16 above the vocal staff, 'Instr. -> WT' with an arrow pointing to the piano staff.

Lyrics: mer-cy en-dur-eth for-ev-er;

Chord symbols: C/F N.C. C/F $E\flat/F$ N.C. $E\flat/F$ $B\flat/F$ N.C. $B\flat/F$

Lyrics: Lord, You are good, and Your mer-cy en-dur-eth for-

Chord symbols: F N.C. F C/F N.C. C/F

79

WALK to straight line

ev - er. Peo - ple from ev - er - y

Handwritten annotations: 1 2 3 4, 5 6, 7 8, 9 10, 11 12, 13 14, 15 16, 17 18, 19 20, 21 22, 23 24, 25 26, 27 28, 29 30, 31 32, 33 34, 35 36, 37 38, 39 40, 41 42, 43 44, 45 46, 47 48, 49 50, 51 52, 53 54, 55 56, 57 58, 59 60, 61 62, 63 64, 65 66, 67 68, 69 70, 71 72, 73 74, 75 76, 77 78, 79 80, 81 82, 83 84, 85 86, 87 88, 89 90, 91 92, 93 94, 95 96, 97 98, 99 100

E \flat F N.C. E \flat F B \flat F N.C. B \flat F B \flat

Handwritten annotations: 1 2 3 4 5 6

82

na - tion and tongue, from gen - er - a - tion to

Handwritten annotations: 1 2

C B \flat B \flat m7

84

gen - er - a - tion: We wor - ship You.

Handwritten annotations: 3 4 5 6

E \flat B \flat N.C. F E A C

Handwritten annotations: R 7

wari w/ palm facing the audience 2x

87

Hal - le - lu - jah, Hal - le - lu - jah! We

Chords: Eb, F/Eb, Eb, Eb2, Bb, Gm/Bb, Bb, F/Bb

89

wor - ship You — for who You — are. —

unison

Chords: F, F/A, C, C/D, Eb2

91

We

Chords: Bb, N.C.

93

wor - ship You. —

F F/A C

95

Hal - le - lu - jah, Hal - le - lu - jah! We

E \flat F/E \flat E \flat E \flat 2 B \flat G \flat /B \flat B \flat F/B \flat

97

1.

unison

wor - ship You — for who You — are! —

1. F F/A C C/D D \flat

99

W.L.: (optional) "God is good!"

And You are good.

*Return to original pattern
of God the son*

N.C. D \flat E \flat 2 N.C. F(no3) A \flat (no3) B \flat (no3) N.C.

102

Cong.: "All the time!" W.L.: "All the time!" Cong.: "God is good!" W.L.: "God is good!"

F(no3) E \flat (no3) D(no3) N.C. D(no3)

Drums play through rest

105

Cong.: "All the time!" W.L.: "All the time!" Cong.: "God is good!"

6

E \flat (no3) G \flat (no3) A \flat (no3) N.C. E \flat (no3) D \flat (no3) C(no3) N.C.

108 (Back to m. 73) 2. *Study* unison

wor - ship You — for who You — are, —

(Back to m. 73) 2. F E A C

111 for who You — are, —

Db N.C. Eb2 Db N.C.

114 for who You — are; —

Eb2 Db N.C. Db

117 for who You — are; —

Eb2 Db N.C. Db

No ACTION

116

Down

And You are good!

Eb2 N.C. F(no3) Ab(no3) Bb(no3) N.C.

Drums play through rest

119

And You are good!

F(no3) Eb(no3) Db(no3) N.C. Eb2

sfz

01 02 03 04 05 06

X X X X

(CONGREGATION seated)

122

F/C N.C. Eb/F N.C. Bb/F N.C. F2(no3) N.C.