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JEWETER VIDAL
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Friend of God

with **What a Friend We Have in Jesus**

Choir and optional Congregation

Words and Music by
MICHAEL GUNGOR
 and **ISRAEL HOUGHTON**
 Arranged by *Lari Goss*

With energy! ♩ = 128

1 N.C.
 (Elect. guitar lead-in)

C2

C2
 B

Am7

Gsus

C2

C2
 B

E2
 A

C2
 E

12

CHOIR
 mf unison

Dm7(4)

E2
 G

C2(no3)

15

— are mind - ful — of — me, — that — You — hear —

C2(no3)
B Am7

18

— me — when — I call? —

Dm7 C2(no3)

21

Is it true — that You — are think - ing — of —

A \flat
C B \flat
C C2(no3) C2(no3)
B

24

— me? — How — You — love — me, —

Am7 Dm7

27

it's a - maz - ing!

N.C. B \flat N.C. $\frac{F}{A}$ N.C. Gm7 N.C. $\frac{C}{E}$ N.C. F G7sus

30

I am a friend — of God. — I am a friend — of God. —

$\frac{C}{c}$ Am7

33

I am a friend of God, He calls me friend.

Dm7(4) G7sus

36

I am a friend of God.

C Ab Bb C

39

I am a friend of God.

Am7

42 *2nd time to CODA* \oplus
(To m. 64) 3

I am a friend of God, He calls me friend.

Dm7(4) *2nd time to CODA* \oplus
(To m. 64) *G7sus* *C*

45 *mf unison*

Who am I that You are mind-ful of

C2(no3) *C2(no3)*
B
mf

48

me, that You hear me

Am7 *Dm7*

51

when_ I call?_

C2(no3) $\begin{matrix} \text{A}^\flat \\ \text{C} \end{matrix}$ $\begin{matrix} \text{B}^\flat \\ \text{C} \end{matrix}$

Detailed description: This system contains measures 51, 52, and 53. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 51 has a C2(no3) chord. Measure 52 has a C2(no3) chord with a triplet of eighth notes (G4, A4, B4) in the right hand. Measure 53 has a $\begin{matrix} \text{A}^\flat \\ \text{C} \end{matrix}$ chord in the right hand and a $\begin{matrix} \text{B}^\flat \\ \text{C} \end{matrix}$ chord in the left hand.

54

Is it true_ that You_ are think - ing_ of_

C2(no3) C2(no3)
B

Detailed description: This system contains measures 54 and 55. The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Measure 54 has a C2(no3) chord. Measure 55 has a C2(no3) chord in the right hand and a B chord in the left hand.

56

_ me?_ How_ You_ love_

Am7

Detailed description: This system contains measures 56, 57, and 58. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Measure 56 has an Am7 chord. Measure 57 has a quarter rest in the vocal line and a quarter note G4 in the piano. Measure 58 has a quarter note A4, a quarter note B4, and a half note C5 in the vocal line.

58

— me, — it's a - maz - ing!

unison

unison

Dm7 Bb E/A

61

It's a - maz - ing!

D.S. al CODA (Back to m. 30)

Bb N.C. E/A N.C. Gm7 N.C. C/B N.C. F G7sus

D.S. al CODA (Back to m. 30)

⊕ CODA

64

He calls — me friend.

⊕ CODA

⊕ CODA G7sus

Fmaj7

67 $\begin{matrix} C \\ E \end{matrix}$ Dm7(4)

mp

70 $\begin{matrix} 4 \\ F \end{matrix}$ $\begin{matrix} C \\ E \end{matrix}$

73 *mp* *Altos only (SOPRANO JOINS)* Fmaj9 $\begin{matrix} C \\ E \end{matrix}$

God Al - might - y, Lord of Glo - ry,

77 Dm7(4) $\begin{matrix} C \\ E \end{matrix}$ F2

You have called me friend.

81 *Add Sopranos*
mf Fmaj9 E/C

(mel.)
 God Al - might - y, Lord of Glo - ry,

85 Dm7(4) E/C F2

You have called me friend.

89
 (mel.)
 God Al - might - y, Lord of

add Tenors

Fmaj9 E/C

92

Glo - ry, You have called me friend. —

unison

Dm7(4) C E F2

This system contains measures 92, 93, and 94. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Chord symbols Dm7(4), C, E, and F2 are indicated below the piano part.

95

(mel.) God Al -

add Bases

Fmaj9

This system contains measures 95, 96, and 97. The vocal line has a melisma on the word "Al" and a fermata. The piano accompaniment includes a bass line and a treble line with chords. Chord symbols (mel.), add Bases, and Fmaj9 are indicated.

98

might - y, Lord of Glo - ry,

C E

This system contains measures 98, 99, and 100. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Chord symbols C and E are indicated below the piano part.

101 5

You have called me friend.

Dm7(4) C/E Gm7

WHAT A FRIEND WE HAVE IN JESUS (Words by Joseph M. Scriven, Music by Charles C. Converse)

104 *f* unison

What a friend we have in

f half-time feel

C/E F F7sus F7

107

Je - sus, All our

Bb/F Gm7 F F/E

110

sins and griefs to bear!

Dm7 G13 G7(b5) B \flat / $\overset{\text{C}}$ C7

113

What a priv - i - lege to car -

F9sus F9 B \flat

116

ry ev - 'ry - thing to God in

Bm7(b5) F/ $\overset{\text{C}}$ Bbmaj $\overset{\text{9}}$ / $\overset{\text{C}}$ B \flat / $\overset{\text{C}}$ C7

119

prayer! O, what

F F/G C/E

122

peace we of - ten for - feit,

E \flat dim7 B \flat / D B \flat m6/ $\text{D}\flat$ E/ C B \flat 2 E2/ A E/ A

125

O, what need - less pain we bear,

B \flat maj7 C9/ $\text{B}\flat$ Am7 D7(\sharp 5) D7 G13 G7(\sharp 5)

128

128

All be - cause we do not

C9sus C F9sus F9

131

131

car - ry ev - 'ry -

B \flat Bm7(b5) CF

134

134

thing to God in prayer!

Bbmaj7 B \flat C7 D \flat Bbm6 N.C. G \flat m/B \flat G \flat 6/A \flat

6

137 *ff*

I am a friend of God.

ff

D \flat N.C. D \flat

139

I am a friend of God.

ff

B \flat m7

quarter-time feel

141

I am a friend of God, You call me friend.

ff

E \flat m7(4) A \flat 7sus

143

I am a friend of God.

B

D \flat B \flat C \flat D \flat

146

I am a friend of God.

B \flat m7

148

I am a friend of God,

E \flat m7(4)

150

You call me friend.

unison

Ab7sus A G Gbm Gbm7 Ebm7(b5)

153

You're my friend!

Gbm Bb N.C. Gbm Bb A

156

N.C. Db